

# the lewis prize for music

community | collaboration | leadership

## **Awardee Selection Rubric**

**Please rate the applicant on a scale of 1-10 for each statement below, with 1 being the least and 10 being the most in alignment with The Lewis Prize's goals and priorities.**

### **1) Leadership: Applicant Leadership**

The leader demonstrates an ability to be visionary and strategically effective at executing their vision. This includes;

- Having a track record of tactical achievements that demonstrate growth toward fulfillment of their vision.
- Demonstrated strategic foresight and deliberateness to leverage as much as possible from resources.
- A capacity for and focused commitment to the work.

### **2) Leadership: Youth Leadership**

Youth leadership development at the organization derives from:

- Program activities
- Pathways for emergent leadership, professional opportunity, and reciprocal relationships with adults.

### **3) Systems Change: Vision and Program**

The leader and organization are clear about how their proposed program design and implementation strategy does or will achieve systems change and has a clear means for measuring their progress. Consider how comprehensively their strategy is represented in the indicators below:

- Meeting a self-identified community need
- Shifting beliefs and behaviors
- Field sharing of new knowledge, practices, technologies or tools
- Scaling
- Governmental/policy adoption or transformation

### **4) Systems Change: Equity and Inclusion**

There is unity between the organization and community, as evidenced by community members and young people having representation and responsibilities on the board, in leadership, as teaching artists, and in programs.

### **5) Systems Change: Partnerships/Relationships**

The organization engages networked approaches/cross sector collaboration in pursuit of its systems change goal and demonstrates self awareness for how it aligns with others in the community to leverage shared impact and outcomes.

#### **6) Capacity: Staff and Board**

The organization has sufficient staff and board strengths to:

- pursue a systems change vision.
- identify areas in which further staff and board development is needed for maximized success in their strategy and project.

#### **7) Capacity: Resource and Capacity**

The organization has sufficient resources and capacity (relationships/donors/infrastructure) to manage resources from The Lewis Prize.

and/or

The organization shows sufficient self awareness of its organizational capacity and needs to explain how they will manage The Lewis Prize.

#### **8) Capacity: Financial Health - Organization and Project**

The organization's financial documents indicate that they have:

- been financially stable or shown growth over multiple years.
- diverse sources of income.
- proposed a Lewis Prize project budget that will balance program and capacity growth in scale with their current organizational size.

#### **9) Aesthetics and Outcomes: Artistic Work**

The media samples and site visit report demonstrate the organization is teaching and facilitating musicianship that is inclusive of these characteristics:

- rigor
- personal expression
- youth leadership
- cultural identity
- performance/recording opportunities
- enthusiastic engagement of the young people

#### **10) Aesthetics and Outcomes: Impact**

The organization's impact is discernible both

- Artistically and developmentally with the young people they serve
- Socially and systemically through the new opportunities or recognitions for young people enabled by adults and settings outside the organization. (i.e. employment, programs inside institutional settings)

#### **Comments:**

Describe the connections and cohesion seen between the principles of leadership, systems change, and aesthetics in the applicant's work and proposed project.